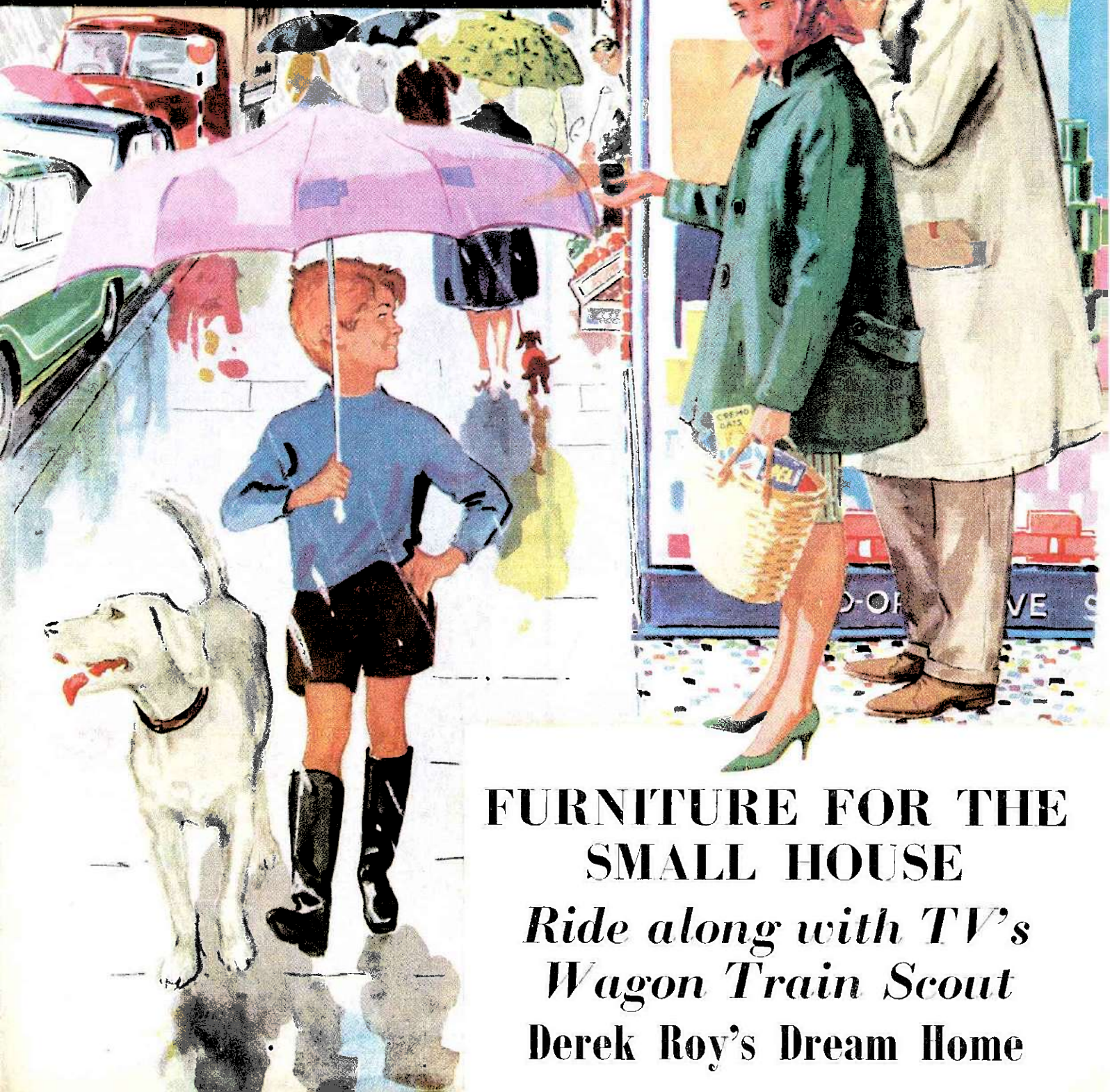


Home

JUNE 1961

M A G A Z I N E

TAMWORTH EDITION



FURNITURE FOR THE SMALL HOUSE

*Ride along with TV's
Wagon Train Scout
Derek Roy's Dream Home*



What a transformation when CWS BIRTLEY WARE takes pride of place in any kitchen! The whole place seems so much gayer and brighter. And each Birtley product will last a very long, long time because it's so beautifully made and finished—so obviously designed to do its job really well.

Why not wave the Birtley magic wand over *your* kitchen right now? It's a treat in store you definitely *can* afford!



BIRTLEY KITCHEN WARE

from Co-operative Societies everywhere

HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

JUNE, 1961

Vol. 66 No. 4

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FRONT COVER

It's just one of those brief summer showers in which most of us get caught at some time or other. And the young couple, leaving their local Co-op after a profitable shopping expedition, are no exception.

They seem to find no sympathy either in the self-satisfied grin of the small boy under the big umbrella. He—and his dog—are managing very well to keep dry.

Spotlight on Teenagers

WE try to keep young in outlook at HOME MAGAZINE. Today, indeed, people are much younger than their parents were, if that does not sound Irish. But the days when grandmothers had to look like grandmothers and wear black dresses and only allow themselves a touch of white lace at the throat to relieve the sombre effect, don't seem so far away. It is always difficult, however, to tell how old middle-aged people seem to the young!

One thing is clear though. The young are maturer today than they were a generation ago. They accept responsibility more readily even if it means they marry younger. They dress smartly and, with a few exceptions, are cheerful and intelligent as they go about the world today.

We are going all teenage in the July issue of HOME MAGAZINE. That doesn't mean, of course, that this will be an issue for teenagers! But we shall take a look at the younger generation in a variety of ways.

Doctor E. A. R. Berkley, who con-



● Robert Horton who this month writes about life behind the scenes of "Wagon Train."

tributed an outstanding series on psychology in the home to HOME MAGAZINE last year, has written a thoughtful and helpful article on relationships between parent and teenager. No, he doesn't take sides. But from the background of his wide experience in dealing with such problems he advises both parents and youngsters how best they can understand one another and tolerate each other's extravagances.

Then a special article by Bryan Breed will bring you the views about their own generation of leading teenage stars who have sprung suddenly into fame. They are not one-sided either. For instance, 19 years old Billy Fury remarks: "I think it's about time somebody also told teenagers to try and understand grown-ups. Surely it would help a lot if they both tried to understand each other."

Comments Ricky Valance: "People seem to make the mistake of judging all teenagers by the acts of a few much-publicised minorities."

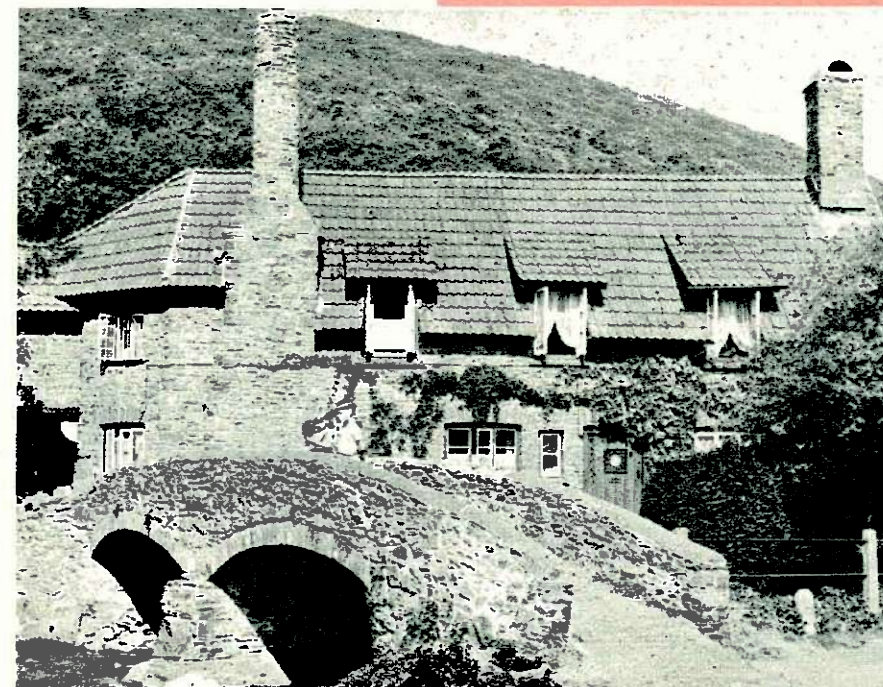
Of course they have a lot more to say than that and you can read the full story in HOME MAGAZINE's Teenage Supplement next month which will also include all our famous features.

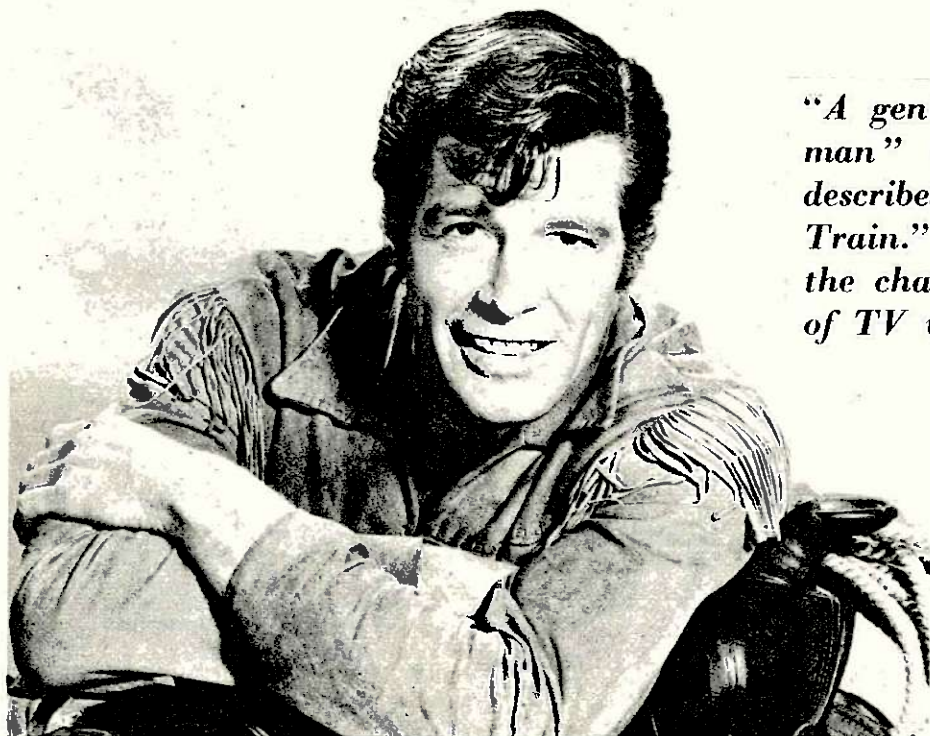
Incidentally, did you know that fashion was changing in shirts? I confess that in my ignorance I did not realise it, but in an article in this issue you will learn (if you didn't know) that the smart man will now be wearing shirts with a narrow satin stripe and indeed the trend this year is towards stripes.

The Editor

THIS BRITAIN . . .

This is the picturesque pack horse bridge at the little village of Allerford, near Porlock, in Somerset. Fortunately the village, together with the nearby hamlet of Bossington, is owned by the National Trust.





"A gentle, soft-spoken, almost tender man" is how **ROBERT HORTON** describes the intrepid scout of "Wagon Train." Here he takes a closer look at the character he creates for millions of TV viewers every week.

production and writing, and it is great to know you have, as guest stars, some of the finest actors and actresses of theatre and screen.

Being fond of riding helps tremendously in playing Flint. I do nearly all my own stunts for *Wagon Train*, stopping short only at the kind of dangerous situations producers won't allow me to do. I have, however, done a lot of falls and mounts and dismounts from galloping horses. When the series was well-established I

tell these guys I had never been in a rodeo, but had played in a multitude of movies that took me from drawing-rooms to ballrooms, though I must admit I liked the idea of being mentioned in the same breath as the sawdust daredevils. So in the end I said "yes."

Is trick riding difficult? Well, when learning I used the same philosophy I've always used. As a boy I had it instilled in me by Mary, my old Negro nurse. She used to tell me "Anything you want to do in life you can do, no matter how difficult, just as long as you set your mind to it." I have always remembered that advice—it's something I've found useful time and time again.

One of the consequences of *Wagon Train*'s success has been a large fan-mail for me from Britain. I am grateful and touched at the response I have had from your shores. Maybe it's a special pleasure because my mother, though American, was born at Cheltenham, and my father's

THE FLINT McCULLOUGH STORY

AFTER playing in plenty of Hollywood films the chance of going into a television series as Flint McCullough, the scout in *Wagon Train*, presented an opportunity not to be passed-up. It also gave me a challenge. For since Flint was as unknown as some of the country he would have to range over, it meant I must create his character so that viewers—if not desperadoes—would know him a mile off.

I was in New York the day I was chosen to play Flint. Instead of obeying a natural impulse to fly back to Hollywood at once I decided to do some real scouting. I wanted to learn something about the old-time wagon trains, so I turned the trip into a safari.

I motored to St. Joseph, Missouri, the original jumping-off point of most of the wagon trains 90 years ago. I wanted to find out exactly where those trains really went, so I travelled along the historic route of Dodge City, Denver, Salt Lake City, Reno, through the Donner Pass and on to San Francisco.

Not only did this journey give me a good solid feel of the type of terrain over which our wagon train travels, but it had more than its quota of romantic appeal. I like searching out relics of the past,

things like old plaques and cemetery inscriptions, and that is in Flint's character, too—for he is curious about everything and everybody.

It was after this memorable trip that I really came face to face with my character. When I was given the first few hour-long scripts one thing struck me. Having been written by different writers each had a different interpretation of the scout. I felt I needed a frame to hang Flint's character in.

I tried to imagine his native background—a task made easier by that trip from St. Joseph—and suggested changes in the dialogue and scripts to keep the character within the frame. Finally I put Flint's character on paper, writing a detailed biography and personality sketch of him. This I showed to the producers. The work had its rewards. They liked it and ever since have used it to introduce writers of new episodes to the character.

In my interpretation of the scout I have made Flint a gentle, soft-spoken, almost tender man—capable of instant violence only when occasion demands. I have put a great deal of my own personality and background into the role, and tried to get the point across that hard-hitting, hard-shooting, and general rough and tumble does not necessarily imply masculinity.

One cannot work long on *Wagon Train* without being impressed by its first-rate

made another journey—this time to Montana. In the first year I used a variety of horses, and so successful were my efforts, especially on a nondescript mare, that I was actually getting offers from rodeo shows just to ride into the arena on my trusty steed.

One rodeo impresario sent me a blank cheque, attached to an exclusive contract, made out to "Robert Horton alias Flint McCullough." I couldn't very well

father was English. So, though I hadn't visited England until last Christmas, I grew up knowing a lot about it.

You can imagine, therefore, what a great honour it was when, on my second trip, I took part in the Royal Variety Performance.

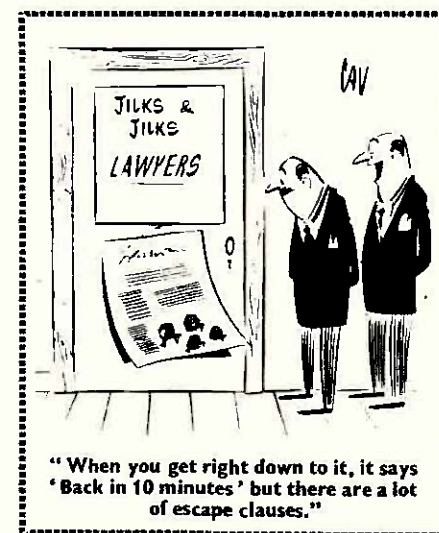
By the way, my Hollywood home is a four-roomed English-style cottage and I sleep in an antique four-poster bed.

Cooking is my hobby. In fact, during a run of two years after the war, when I had various jobs, one of them was as a cook. Sometimes I make myself a meal from the book, allowing my own taste to dictate variations from the printed directions.

Quite a lot of my time is spent in keeping fit, for an actor must be in excellent physical condition if he is to portray outdoor types.

So my hobbies include fencing, archery, badminton, swimming, and, naturally, horse-riding.

Robert Horton's article comes from *The Television Annual for 1961* (Odhams, 10s. 6d.).



BOOKS

Reviewed by **THOMAS OLSEN**

THE story of the poor boy who becomes famous is always enthralling, whether it be Lincoln or Carnegie, but *Sir Patrick Hastings* by **H. Montgomery Hyde** (Heinemann, 30s.) is also an engrossing account of many important trials. Here is the flash and counter-play of cross-examination, of great barristers in libel actions and murder trials.

I twice saw Sir Patrick in action, once in a trial not reported in the book when he came off second best against the judge, and once at a court martial where he brilliantly and movingly defended a young officer who went to prison. A fine book.

Mr. Rupert Furneaux is doing something of a public service with his series on modern crimes and *Famous Criminal Cases No. 6* (Odhams, 21s.) keeps fresh such trials as Sergeant Marymont, Ernest Fantle, Hume, and Podola. Their human dilemmas are described in very readable style and he reveals in his foreword that he thinks Christie innocent of the Evans murders.

Well-known on television, **Brian Connell** is also an author of some distinction and *Return of the Tiger* (Evans, 21s.) is his gripping account of the exploits of Colonel Ivan Lyon, D.S.O. and his team of 14 raiders who created havoc among Japanese shipping at Singapore and were lost on a second attempt.

What an epic of courage to come from the war, 20 years after! Ten of the men were executed only three weeks from the war's ending.

Spy-hunting in war-time Italy and the terrible explosion at Bari are only two of the chapters in *Foreign Assignment* by **C. V. Hearn** (Hale, 16s.) describing his work in the special investigation branch of the military police. Others deal with black markets and murder. Here's an evening of excitement!

After these wild adventures I know many will greatly enjoy *The Singing Days* by **R. G. Graham** (Hale, 16s.) a lovely, nostalgic picture of childhood days in Berwick, that fine old city on the silver Tweed. Kirsty Minto is the heroine, living a life in which school, sea, and shore have equal parts. A notable book.

Here's another book I should want to keep on my shelf—*Discovering Mediaeval Art* by **G. M. Durant** (Bell, 21s.). Written very intimately in the first person, so that you share the author's discoveries, it tells you about the old, illuminated books, the building of parish churches and cathedrals, and the wonders of carved stone and coloured glass. It has many little sketches.

Some of us fancy ourselves as trackers after big game, but could we track even a water vole at home? *Tracks and Signs of British Animals* by **Alfred Leutscher** (Cleaver-Hume Press, 16s.) is the answer. Dozens of careful drawings from red deer to rabbit, plus full written descriptions, tell you what to look for. Just the book for a country walk for parents and older children.

You don't need space to have a garden if you follow **Roy Genders'**



IT'S THE
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IN '61!

See the new Spring styles in the LANFIELD range of fashion knitwear and gay, gay skirts at your Co-operative stores! Here are two of the numbers that team up in such a perfectly thrilling way!

LUMBER TWIN SET
Nos. 615/616
Snuggly soft Botany wool and the loveliest fashion shades. Sizes 34 in.—42 in.

GAYWHIRL SKIRT... for swirling into fashion! In drip-dry Tripaca containing Tricel. Fitted invisible zip. Sparkling new shades. 24 in.—32 in.

Popularly priced.

Lanfield
fashion wear

From your Co-operative Stores

advice in *Gardening Indoors* (Stanley Paul, 21s.) which will please not only those living in flats, but flower lovers who want to enjoy their hobby in winter. Full of information.

Shooting is not everyone's hobby, but *The Way of a Gun* by **Esmond Lynn-Allen** (Bles, 21s.) has much of natural history in its dealing with gamekeepers and vermin, gamebirds, geese and duck, as well as the procedure of organising shoots and gaining skill as a shot.

Another open-air book is *This Fishing* by the late **L. A. Parker** (Cleaver-Hume, 18s.) who shows himself a lovable man in his writing, most of it about coarse fishing on the Hampshire Avon where he had great experience. Strongly recommended.

Cheaper Tackle by **Dr. Robert Bruce** (A. and C. Black, 12s. 6d.) can save the handy fisherman many pounds with its tips on home-made flies, floats, and spinners.

That ever-interesting traveller **S. P. B. Mais** in *Dutch Holiday* (Alvin Redman, 21s.) offers the diaries of his wife and himself in a liner sailing to Holland and when travelling there in tulip time.

On your travels *Hotels and Restaurants in Britain, 1961* comes very usefully from the British Travel and Holidays Association at 6s. It includes full prices, road maps, and a gazetteer.

The new edition, completely revised, of *Scotland for Fishing, 1961*, is a mine of information on where to fish, where to get permits, costs, the best months for fishing, specially drawn fishing maps, fishing hotels, angling clubs and secre-

taries, and much more. It costs 3s. from booksellers and tackle dealers or 3s. 3d. post free from the Scottish Tourist Board, 2 Rutland Place, West End, Edinburgh 1.

A fine book for understanding the growth of our times—industrial, political, and cultural—is *Modern Britain, 1885-1955* by **Henry Pelling** (Thomas Nelson, 18s.). It is part of an eight-volume history of England. The author, a Fellow of Queen's College, Oxford, finds encouragement for the days ahead.

Fascinating is the only word for *Royal Pavilion* by **Clifford Musgrave** (Leonard Hill, 50s.) for this very handsome illustrated volume is devoted to the pavilion built at Brighton by the Prince Regent. The author is the pavilion's director and takes us intimately behind the scenes of history.

A fine novel tells the story of a Republican convention to elect a candidate for President of the USA. It is *Hail to the Chief* by **James Reichley** (Eyre and Spottiswoode, 18s.) and very well has the author caught the feverish atmosphere, the intrigue round the candidates, and the hotel room conferences. Indeed, much could be applied to our own political gatherings.

From Herbert Jenkins at 8s. 6d. each come two lively Westerns in *Last Gun Ridge* by **Bob Steele** and *Cowtown Fury* by **Phil Bexar**.

Three romances from the same publisher at 10s. 6d. each are *Dark Isle of Love* by **Irene Lyman**, *Enchanted Summer* by **Elaine Gregory**, and *A Red, Red Rose* by **Marjorie McEvoy**.

PICK OF THE PAPERBACKS

What wonderful value paperbacks offer today! Take Pan Books, for instance. Currently there are nine splendidly assorted titles, each one a winner in its class. Thrillers? Then here are two by Britain's top thriller writer, **Eric Ambler**. They are *The Mask of Dimitrios* and *Judgment on Delichev*. Perhaps you like historical novels? Here is *Scaramouche* by **Rafael Sabatini**, grippingly set during the French Revolution, and *Rape of the Fair Country* by **Alexander Cordell** which tells of the Welsh Rebecca riots and the industrial revolution. Passion in the Deep South? There is **Erskine Caldwell's** *A Lamp for Nightfall*. A clever detective plot? Take *The Bachelors of Broken Hill* by **Arthur Upfield**.

Have you teenagers in the family? If so, *The Opposite Sex* by **Rose Hacker** will help you—and them—to understand adult relationships. *Strange Cases* is another set of **George Sava's** Harley Street case-histories, and *The One-Eyed Monster* by **Allan Prior** is a novel of the TV studios.

From the Bestseller Library (Paul Elek) comes *Burma Drop*, a true and thrilling account by **John Beamish** of three parachute missions he made behind the Japanese lines.

Hodder Books, too, have splendid variety. *Find Inspector West* is a **John Creasy** detective, and *The Avenging Saint* by **Leslie Charteris** is a vintage Saint adventure. *Death has Deep Roots* by **Michael Gilbert** has a legal background.—T.O.

No Place Like Home for Derek Roy

DEREK ROY is a man who sometimes regrets having a lovely home. "I'm away from home for weeks at a time," he said with that famous grin of his. "And the better we make it look, the harder it becomes for me to leave it."

After visiting Mr. and Mrs. Derek Roy at their beautiful 12-room house in Sanderstead, Surrey, I'd say it must get more and more difficult every day for Derek to wrench himself away. The Smugglers, as he calls it, is as beautiful an example of home planning and decorating as you'll find anywhere.

As pretty Mrs. Sue Roy showed us proudly round her new home, we were followed by her two little daughters, Maryanne, 3, and Caroline, 2.

They've been in the house for more than a year now, and Mrs. Roy told me how helpful her local Co-operative store had been in their gradual furnishing programme.

In the long Regency-styled lounge, in front of the huge fireplace, a beautiful snow-white sheepskin rug stood out on the rich burgundy carpet that covered the whole room.

"The local Co-op went to tremendous trouble to get us that rug," explained Mrs. Roy. "We knew exactly what we wanted, and they had it made to our description in Devon. We're very pleased with it."

The white elegance of the huge rug almost made the lounge. The burgundy of the carpet also contrasted well with

the expanse of grey wallpaper, split here and there by gold-framed paintings.

In a large window alcove stood a long dining table, surrounded by elegant regency chairs. Two large, comfortable easy chairs and a settee in mustard finished off the room beautifully.

The big glass-fronted cabinet in one corner of the room showed evidence of one of Derek's hobbies—his tea cup collection. Wherever he goes, at home or abroad, he always tries to bring home just one unusual cup and saucer. Now he has dozens of really lovely pieces.

Derek's other hobby in life is photography. "But I don't even get enough time to get my camera out of my case these days," he said ruefully.

Sue Roy is particularly proud of all the modern gadgets in her kitchen. "We bought all our pots, pans, kitchen

By
**BRYAN
BREED**

utensils, and so on from the Co-op," said Derek, "and we're very pleased with them." He demonstrated his pleasure by showing us how easy it was to use the iron and ironing board they'd also bought from the Co-op.

The most unusual room in the house was the "little lounge," as Mr. and Mrs. Roy call it. "It's a mixture of Italian contemporary and traditional," explained Derek proudly. The small, cosy room was decorated solely in pastel shades. One door, for instance, was in a mild egg-shell green, the other in a delicate pink. The walls were in light grey and the whole floor covered with a mustard carpet.

A little bar across one corner added to the cosy atmosphere of the room. One other nice touch was the wooden panels above the wallpaper. They were decorated alternately in light and dark grey and added to the "traditional" feel of the room.

Sue used to be a ballet dancer—she met Derek when they were both playing at Brighton in the same show—and her pink ballet shoes hang in a corner of this little lounge.

The Roys' bedroom proved to be another sphere where the local Co-op proved helpful. "For one thing," explained Sue Roy, "we wanted some

special blankets with satin edges to go with the room colouring. The Co-op put in a special order for us and we had them in no time. I must say they've washed extremely well, too."

At the end of the big bed stood a comfortable-looking contemporary bedroom chair in pastel blue. "This is something else that came from the Co-op," smiled Sue, snuggling down into the chair.

The walls were beautifully decorated in a lavender-coloured flock wallpaper, and the bed coverings matched them with a lavender stripe. The dressing table and wardrobes were in white, with the embossed parts picked out in gold.

One really unusual do-it-yourself idea was the use made of mirrors in this bedroom.

A large mirror had been set into every little alcove. As well as adding elegance, it made the room look larger.

Caroline and Maryanne have a nursery of their own, suitably decorated in toy-town paper. And they have their own cots which *always* go with them on their travels. "I like to feel it gives them a sense of security," said Sue. "I think children should always have something familiar with them when they're away from home in a hotel bedroom or elsewhere."

The cooking situation in the Roy household is a simple one. "Derek likes good old English food, roasts and such like," said Sue, "and I always follow suit."

The Roys are still very much involved in planning and decorating their big house, and obviously enjoying every moment of it. "There is still a lot to be done," smiled Sue. "But we think we're planning along the right lines."

As they waved goodbye from the door of their spacious and elegant country house, I was inclined to agree, heartily!



Everybody helps when Sue prepares a meal. Derek looks a little puzzled but daughters Caroline, 2, and Maryanne, 3, are obviously enjoying themselves.

'Pillar' makes life easier for you!

... with 'Sunroc', a folding rocking chair from the 'Sun' range of garden furniture. Lightweight, compact and very strong, this range includes 'Sunsit', a folding armchair, and 'Sunlaze', convertible from chair to chaise longue. See the 'Sun' range at your local store now.

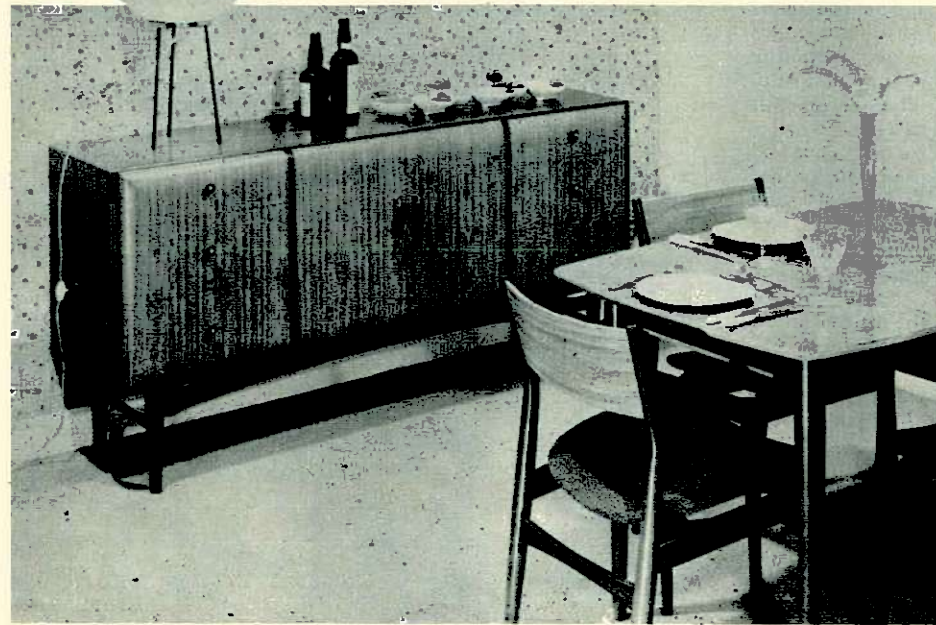
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FURNITURE DESIGNED FOR THE SMALL HOUSE



A distinctive addition to any dining-room, the elegant Carlton suite, finished in sapele veneer with contrasting afrormosia veneered facings. Price is £81 2s. 6d.

OPEN—AND SHUT



Equally handsome as a double bed or roomy settee, the Marquis convertible is ideal for those who often have guests to stay. Transformation from settee to bed can be achieved with one hand. Illustration shows the suite upholstered in leathercloth and moquette. It is also available upholstered completely in moquette.

- ★ SIMPLE
- ★ STREAMLINED
- ★ ELEGANT

THE long, low line is setting the pace in furniture styles this year. There is a trend towards contrasting veneers used together to create a pleasing two-tone effect; and designers have paid special attention to the needs of people faced with the problem of furnishing a small house.

These features are prominent in the latest models in CWS furniture, now on sale in your local Co-operative store. Judging by the choice of the experts, the 1961 home will be furnished with simple, streamlined furniture, elegant in appearance, easy to keep clean, and often specially treated to withstand the wear and tear of family life.

THE two-tone look is seen most effectively in the Carlton, a handsome suite for a contemporary dining-room. This is finished in sapele-veneer to which afrormosia veneered facings make a striking contrast. Added interest is given to the spacious 5 ft. 6 in. sideboard by black and brass finished handles on the drawers and cupboards.

A practical note is the use of melamine lacquer on both sideboard and table, making the surfaces resistant to stains, scratches, and heat.

Priced £81 2s. 6d., the Carlton suite includes sideboard, extending table, and four chairs, upholstered in a choice of attractive covers. An alternative drop leaf table is also available.

FOR a small dining-room, a compact suite is the Hyperion, an addition to the well known Apollo range of Space-Plan unit furniture. The distinctive sideboard provides ample storage accommodation without taking up too much room, and sliding folding doors are another space-saving feature. The suite is finished in sapele and rosewood at £69 1s. 6d., or sapele, oak, and fine line veneers at £70 18s. 9d.

Talking to buyers at the trade show, I received the impression that British people are becoming more hospitable. At any rate, there is a growing demand for convertibles, those useful settees that transform into a bed when you have guests for the night.

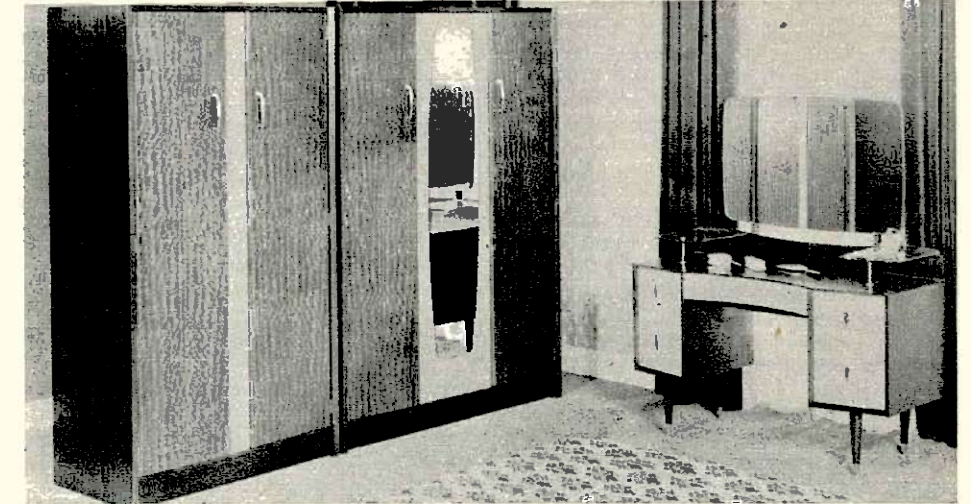
Most important feature of a convertible is that it should be easily manipulated, and this can be done with one hand with the Marquis. Upholstered in leathercloth and moquette, with seat cushions mounted on rubber webbing for extra springy comfort, the Marquis has plenty of room for three people as a settee, and can be converted into a double bed by night. Storage space under the seat solves the problem of what to do with the bedding during the day.

Latest CWS designs feature two-tone look

Price of the convertible is from £49, according to the type of cover, and it is also sold with two matching armchairs as a suite, price from £88 5s. 6d. It is also available upholstered completely in moquette, from £81 2s. 6d. the suite.

Among single-purpose upholstered suites, the Savoy strikes a new note with its contemporary shape and brass-finished legs. It has a two-seater settee, and the price is from £63 11s. 0d.

Many young couples prefer to buy a



Styled in tola veneer with light oak reliefs, the Piccadilly suite features a wardrobe with unusually shaped mirror on the outside. Price is £85 5s. 3d.

couple of fireside chairs rather than a three-piece suite. One of the most attractive of those I saw was the Norfolk, a simple design produced in a large variety of plain or patterned covers to fit in with any colour scheme.

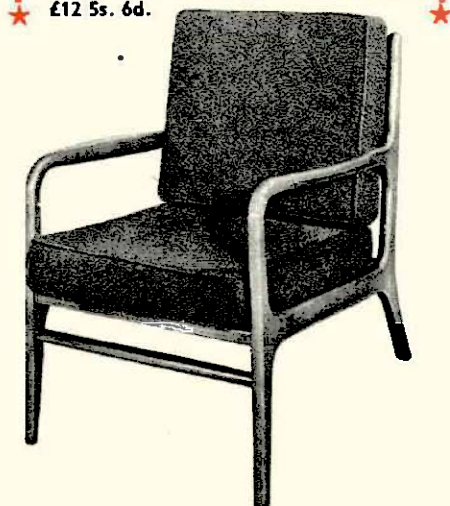
Practical for the housewife who likes to knit while watching television—it has no arms to get in the way of the needles—and ideal for a nursing mother, the Norfolk costs from £8 12s. 9d. It would

be a good choice, also, for a teenage bed-sitting room.

For a bedroom, the Warwick range is charmingly feminine, with pastel coloured inlays combining with natural oak veneer. The range includes 25 matching pieces, enabling you to tailor a room to your exact requirements. I liked an attractive 2 ft. 6 in. wardrobe, with elegantly shaped mirror on the outside of the door, price £22 16s. 9d., and a bow-fronted dressing table with storage space for cosmetics under a glass panel, price £27 15s. 9d.

Other sample prices are £23 12s. 0d., for a 3 ft. wardrobe; £21 14s. 0d. for a 3 ft. dressing table; and £19 3s. 9d. for a 6 ft. 10 in. continental headboard for a 4 ft. divan with two bedside cupboards and a washable PVC padded back.

The comfortable Pennine fireside chair has polyether back and seat cushions, supported on rubber webbing. Price is from £12 5s. 6d.



Folding sliding doors are a space-saving feature of the sideboard in the Hyperion suite. The suite is available in sapele and rosewood veneers, or sapele, oak and fine line veneers.

Nothing to be Embarrassed About

SHE had a mis-shapen body, one shoulder being much lower than the other. Her legs were also abnormal and it was as though she had little sense of direction when she moved. When you dared to look at her face you saw a very pretty one; Vinnie said she always noticed with amusement the look of amazement.

I told Vinnie I thought she was jolly lucky to have such a face. Many of us have nothing pretty or beautiful about us at all. We are so sorry for people who are physically handicapped and shy to meet their glance, as though in some way we are responsible. Vinnie was well aware of this.

Of course she longed to be normal so that she could join in the fuller activities of living, but she wasted no time being sorry for herself. Her nice, happy nature was in her face. Vinnie said she used it to its full extent to make her impact on her fellow men and women. The embarrassed one was always the onlooker; as Vinnie said, she had got used to her physical awkwardness and no longer even thought about it.

She loved people and so it was easy for people to respond. It has to be both



ways to thrive. Of course even Vinnie had her rebuffs—who hasn't?

Her job was duplicating and this brought many people to her desk. When sitting, Vinnie looked normal; only her shoulders looked a little cumbersome.

ONE day, Mark, one of the regular customers, came in. "Well Vinnie, can you get this done for the boss by 4 p.m., please?" he asked. Vinnie liked this young man very much. He had been coming in for about four months and Vinnie looked forward to his visits. He was in a shipping office and seemed very keen and hard-working.

Suddenly Mark said, "I hope one day you will marry me Vinnie." She told me she shouted out loud to him, "Yes, of course I will. When, this afternoon?"

"I can't arrange it so quickly," Mark replied, "but I'll start right away."

With that Mark said bye-bye and went. Vinnie sat stupefied. Later she realised he truly meant it all. Before her accident, which had caused the change in her capacity, Vinnie had been a very fine golfer and tennis player. She knew Mark was a member of both local clubs, but she had continued to be a non-playing member and now had become a committee helper.

Two or three days later Mark came in again. "Vinnie, it will mean a small ground floor flat and there will be decisions for us to talk about, but if you will take me I'll work like I've never done before. Of course I love you very much."

This last bit made Vinnie laugh and she said, "Oh, I love you all right and I have done ever since that silly mistletoe episode."

Vinnie asked Mark why he was able to look at her without embarrassment. He replied, "Because I see nothing to be embarrassed about." Mark smiled and went on, "Perhaps the only difference is that your faults show. Mine don't, yet."



to "Around the World" for quick-steps, waltzes, charlestons, etc. Ideal for the party dance.

Warren Covington and the Tommy Dorsey Orchestra have another good selection on Brunswick LAT-8353 with jitterbug, rock'n roll, and hokey cokey including "Bye, bye Blackbird" and "In the Mood."

That fine orchestra of Frank Chacksfield's shows that they can go far beyond the dance floor. Great Italian Opera brings selections from *La Boheme*, *Traviata*, *Tosca*, *Butterfly*, and six more, all played with feeling and to high standards.

Then here's another LP featuring Joni James. On MGM C-825 *Joni Swings Sweet* to the tune of "It had to be You," "Blue Moon," and a dozen in all.

The more one hears of Sibelius the more one feels that here is someone fit to follow Beethoven. The Philharmonia Orchestra under Herbert von Karajan on Columbia 33CX-1730 have made a masterly recording of his *Second*

Symphony, written in 1902. The same conductor is heard with the Lucerne Festival Orchestra accompanying Dinu Lipatti's sensitive playing of Mozart's *Concerto No. 21* on Columbia 33CX-1064.

A very welcome recording of Toscanini conducting the Philharmonic Symphony of New York in Beethoven's *Seventh Symphony* is on Decca CDN-1028. This is a transfer of 78s made in 1936 when Toscanini was at his peak with an orchestra he had drilled. An outstanding recording.

Among EPs come three very lively treatments. Firstly versatile Monty Sunshine on the clarinet with Chris Barber's Jazz Band on Columbia SEG-8059 in "Bagatelle," "Burgundy Street Blues," and others. Then a fine display on Oriole 45-CB-1588 by Johnny Milton's Band titled *Charleston Cocktail* with "Tiger Rag" and "Sweet Sue."

From Pye come The Viscounts singing four hits on NEP-24132 with rousing vigour, including "Shortnin' Bread." —T.O.

FROM A

Country Hilltop

WHAT is a hare-rabbit? It's the name given to an animal which now inhabits parts of the West Country. It first appeared a year or two after most rabbits, or coneys, had disappeared from the English landscape—to the relief of farmers.

I have seen several hare-rabbits. They live above ground, and do not burrow like the old coney. I have also seen hares in my part of the West Country, animals which had disappeared entirely since the gin-trap was introduced. Perhaps, in this connection, I may be forgiven for repeating that it was the gin-trap which caused the plague of rabbits in the first place.

This trap has two spread-serrated jaws held open against a spring by a "spade" or flat piece of steel. The gin was "tiled" in the mouth of the bury, or exit hole, of the rabbit colony, i.e., it was placed in position then buried by loose earth being sieved over it. This earth was dug with a trowel and must not be touched by human hands, lest it be scented, and the rabbit, peering from the hole, backs away in panic, and so avoids touching the hidden "spade" which would release the steel jaws and trap it.

The old bucks came out first and were caught. In the unnatural, overcrowded rabbit "habitat" (as it is called today)—unnatural because the coney wasn't a native animal, but imported—the old bucks had a dreadful practice of digging out and eating the nests of young rabbits. When the old bucks were trapped the

young bucks prevailed. So the plague of rabbits began, from the introduction of the steel-gin.

After myxomatosis, the steel-gin trade came to nought. So hares spread westwards, to the area once so trapped that they had become extinct.

Then the hare-rabbit appeared. What was it? people asked. It was neither rabbit nor hare, but a sort of hybrid. The hare-rabbit is a wild product of tame Belgian rabbits put down by sporting farmers who wanted to have a day's shooting now and again. And the confounded thing has become acclimatised and is spreading, with Timid Wat, the hare, all over the old territory of the coney.

Now I will tell you why I don't like the hare-rabbit. Years ago I planted apple trees, of the finest Norfolk Cox's Pippin, in my field. They never thrived. Canker infested their small branches and stems. I dubbed this with a proprietary brand of canker-killer, but the disease spread because of the foggy climate so near the sea.

At last, after some years of care, I uprooted and burnt them, replacing them with hardy Laxton stocks which, in the first year, gave splendid yields.

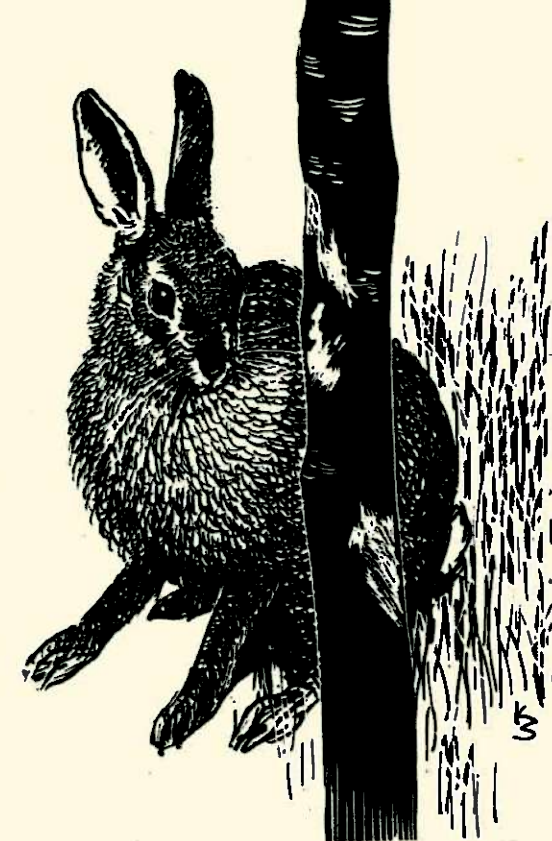
The other morning I looked at them—and got a shock! Chisel teeth had ripped patches of bark away, and cleanly cut, by a slanting bite, many of the budded lower branches. Every tree was so treated—Superb, Fortune, the lot!

A horrid hare-rabbit watched me examining them. Then it lolloped away, not with the old panic of hare or coney, but with a kind of ease as though it had every right to take what it chose.

I gave up shooting long ago. My work doesn't, anyway, go with an active life. My guns, oiled and upright, stand in the cupboard, mere period pieces. My small son long ago pirated the cartridges, and buried them in various caches about the field. I think he got the idea from some romantic book he read. Anyway, they are gone.

I have long ago sold my wire-netting, after the myxomatic infection which, to my great relief, deprived us of the horrid rabbits, over 70 of which lived around my small two-acre holding.

The gipsies in the valley have a



brindled lurcher dog; but asking them to clear my hare-rabbits would be to invite Naboth to set up a vineyard there.

HERE I sit in my bedroom, with hundreds of typed, re-typed, and corrected MSS pages in three colours, each denoting a fresh revision. It is easier to sleep on the floor rather than disturb this frantic composition of a novel, to me a jigsaw-like work. While, from the banks around the field, lazy-loppet hare-rabbits wait to strip, and so kill, my beloved small apple trees.

What we want are more foxes and badgers and buzzard hawks, but they faded away when myxomatosis cleared their basic food, the coney. But will they come back, and help restore the upset balance of nature?

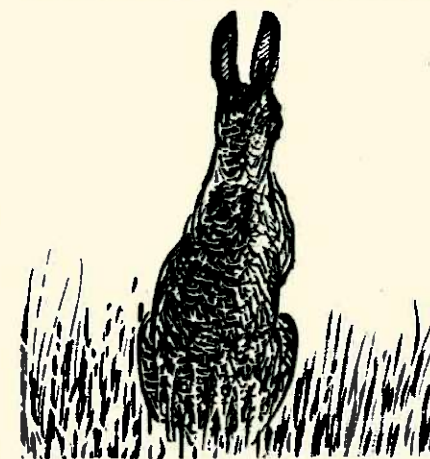
NEXT MONTH

Calling All Teenagers

Your interests and problems will be featured in a special HOME MAGAZINE Supplement. **Ricky Valance, Dickie Pride, Billy Fury, and Duffy Power** give the teenagers' viewpoint.

Housewives, too

In Housewives' Club you'll find a reliable guide to good buying at your local Co-op store.



'Such a Modern Presentation'

To the Editor

Sir: May I take this opportunity of saying how much I enjoy reading HOME MAGAZINE these days. It has such a modern presentation and such a wide range of interest in its contents.

Yours faithfully,
(Mrs.) G. E. Collins, 23 Bowood Road, Swindon, Wilts.

Wonderful Mum...



Wonderful WELSH CAKES

so easy to make with EXCELDA

8 oz. C.W.S. EXCELDA S.R. flour
2 oz. C.W.S. Silver Seal Margarine
2 oz. C.W.S. Shortest Shortening
3 oz. castor sugar
Pinch of salt
Pinch of grated nutmeg
3 oz. C.W.S. mixed dried fruit
Milk to mix
1-2 eggs

Sieve together the dry ingredients and rub in the fat. Add the fruit, and mix with the eggs and sufficient milk to make a stiff dough. Roll out $\frac{1}{2}$ in. thick and cut into rounds. Cook slowly on a moderately hot girdle until well risen and lightly browned on both sides.

1 lb and 3 lb BAGS

She's excelled herself

—and you will too with EXCELDA S. R. Flour
NOW AT ALL CO-OP STORES!

An old favourite with cookery-proud Northern housewives, EXCELDA Self-Raising Flour is now available at Co-operative Societies *everywhere*. Yes—this SUPER white flour with the SILKY texture is on-sale at *your* CO-OP store. Try it this week and see what a difference it makes to all your home cooking and baking. Because EXCELDA is specially milled to meet the need for a superfine flour that's silky in texture *and* consistently high in quality. It's a fact that the very first time you use EXCELDA, everyone will agree you've excelled yourself!

EXCELDA

SELF RAISING FLOUR

FROM CO-OPERATIVE STORES

HOUSEWIVES' CLUB



SHOP SLEUTH brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon Street, Manchester 4, enclosing a stamped addressed envelope.

WHAT fun it is to take pictures, especially with all the sleek yet inexpensive cameras that are available today.

The Sporti 4 is an ideal family camera, costing 49s. 8d. It takes 12 pictures on a roll of film in either colour or black and white and it can be adapted for flash photography.

A little more advanced is the 35X, a 35 millimetre camera which will take

49s. 8d.



photographs in all weather conditions. This camera produces prints or, if you wish, slides to project on to a screen. This model, the most inexpensive of its type, is only £7 13s. 3d.

For the real enthusiast there is the cine-camera, more expensive, but well worth the extra money. Imagine being able to look back and see the children in the various stages of growing up. The 624B is a simple form of cine-camera which even the least camera-conscious can operate effectively. It costs £23 15s. 7d.

Whether you want to sit back and look at photos, slides, or reels of film, one of these models should suit you.

MANY HOME MAGAZINE readers are motorists. A striking new road map makes the reading of long distance routes easy. It is the Auto-matic in which large-scale sectional maps of Britain are held in a light, rigid case and appear through a plastic window. Fingertip control at

the side moves the maps on. The Auto-matic is available, price £2 16s. 6d., from Odhams Press, Basted, Borough Green, Kent, or through Co-operative book departments.

PARTICULARLY useful for junior members of the family is a new folding garden seat, which is a miniature of dad's. It is made of strong wood and canvas and the back has a special safety catch to prevent trapped fingers.

The chair, which costs about 14s., folds away into a small space and fits easily into a car boot.

THIS is the season for picnics and I have seen an excellent new range of picnic cases made in attractively patterned plastic with heavy duty zips.

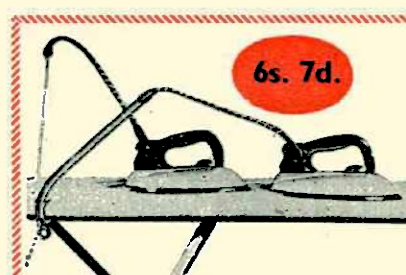
There are three sizes, priced from 30s. to 42s. 6d. The smallest size has enough equipment for two people, and the larger size enough for six.

All the cases contain hard-wearing crockery in rigid Polythene, and individual items can be bought separately.

IF you are a collector of potted plants or cacti an indoor watering can is necessary. Ideal for this is the Burmese plastic indoor waterer. It has a long spout and can be bought in a variety of two-tone colours. Price: 5s. 11d.



£44 2s.



6s. 7d.

NOTHING is more annoying while ironing than a tangled flex which continually crumples the clothes and frays your nerves as well. A support attached to the ironing board will keep the flex at the right angle and correct length while you iron.

Very simple to use, it puts an end to all annoyances. A clamp is secured to the ironing board where it can remain permanently. Together with the flex the upright spring-holder slips easily and firmly into the clamp from which they can be removed and wound round the iron after use.

The holder is a particular boon to the left-handed housewife in her attempts to iron in comfort. It costs 6s. 7d.

IDEAL for the mother with a growing family is the Astral fridge. It has a capacity of 3.5 cubic feet, contains three adjustable chrome-plated shelves, a cooling unit that will hold up to 15 lb. of frozen foods, three ice trays, a chiller, and a large polystyrene drawer for storing vegetables and fruit.

The door, which is magnetic, holds an egg rack, a large butter and cheese compartment with sliding doors, and two shelves for storing jars and bottles. You may choose from which side you wish the door to open.

The fridge has an enamelled working surface with a splash guard at the back and adjustable feet for uneven floors.

Designed with the space problems of the small kitchen in mind the fridge takes up less than two square feet. It costs £44 2s.



W. E. SHEVELL-COOPER
WRITES FOR GARDENERS

Banish Patches from your Lawn

THERE is nothing worse than a patchy lawn: the sward should be an even dark green all over. Look at your own lawn this month, and if you are dissatisfied, take steps to improve it.

Sometimes trouble is due to careless use of fertilisers, with the result that the grass is burnt. When giving a lawn dressing take trouble to see that the fertiliser is evenly distributed, even if it means adding some powdery sedge peat to act as a carrier.

An evenly grassed lawn is the perfect foil to an attractive house. Watch for bad patches, and deal with them right away.

Fertilisers applied in a lumpy condition often cause damage. If you are using a dry fertiliser, put it through as fine a sieve as possible, so that all the particles are about the same size.

The CWS offer lawn sand, which can be applied now at about 4 oz. to the square yard. I prefer their grass renovator, which is dissolved in water at the rate of 1 oz. per gallon, and is applied fortnightly. You can't do much burning with this, and a gallon is sufficient for 40 square feet.

BROWN patches often occur because of moss. The grass remains green, and the moss dies off because of dryness. Kill all moss with CWS Moss Killer applied at one ounce to the square yard now. Then, of course, there are the weeds. Tackle them with Osmaston Selective Weed Killer. Diluted with water, a half pint which costs only 2s. 6d. will treat an area of 50 square yards.

If we have a very warm June, as in 1960, be very careful about mowing. Far too many lawns are shaved too close to the soil. When the weather is dry, set the blade slightly higher, and don't put on the grass box.

Instead, allow the grass clippings to fall on the lawn where they will, of course, act as organic matter.

Nothing helps a brown lawn more in dry weather than the use of a hose and an overhead sprinkler.

At this time of the year, the Water Board will probably have no rules forbidding this artificial rain.

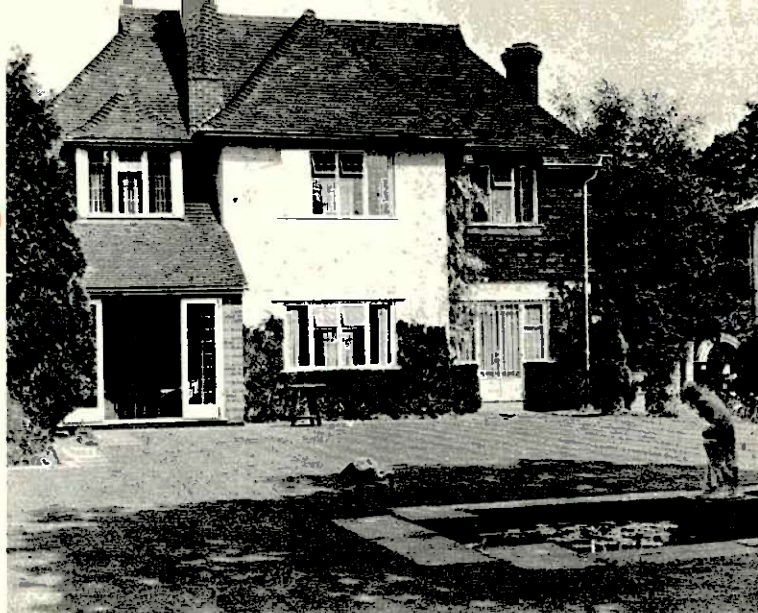
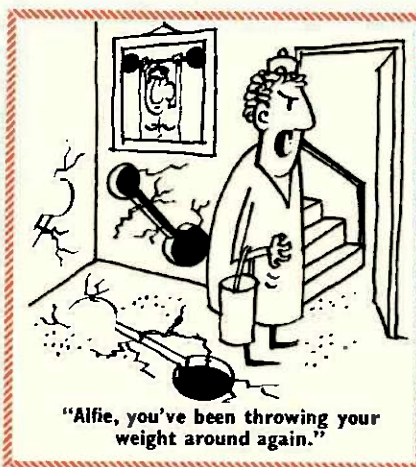
LAYERING CARNATIONS

IAM very fond of my border carnations, and I always increase the stock at this time of year by layering. The plants thus produced are put into their fresh bed in September.

I start preparing the soil around the old plants about the third week of June. It is a mistake to pack down the shoots in July, unless the site is suitable for them. The ground is forked over lightly, and a mixture of sedge peat and coarse silver sand is added freely, together with a good

plants with a dibber. The National Vegetable Research Station showed last year that you can get much heavier and earlier yields of lettuce by this method than by hoeing between the rows. The vegetable garden looks peculiar with this material on the soil, and you have to use a number of stones at the ends of the rows to keep the material down, but the results are very good indeed.

LASTLY, among the raspberries, gooseberries, black currants, and red currants, you can use straw a foot deep. If you live in the country, you may be able to get old barley straw quite cheaply for this purpose. This acts as a perfect mulch in much the same way as sedge peat; I use it for soft fruits because it is much cheaper. It makes picking very pleasant, because you are walking on a nice thick mat of straw, and the fruits give very heavy crops of really delicious berries.



TASTY MEALS on a BUDGET

An economical meal need not be a dull and uninteresting one. Even on a small budget some dishes, as **MARY LANGHAM** shows, can be exciting to prepare and enjoyable to eat.

FRIED MEAT PIES

Pastry: 8 oz. Federation or Excelda plain flour, 4 oz. Silver Seal margarine, 8 teaspoons cold water.

Filling: 4 oz. corned beef, 1 dessert-spoon CWS tomato ketchup, 1 dessert-spoon CWS chutney, Shortex for frying.

Rub the Silver Seal into the flour and mix in the cold water. Roll out thinly and cut into 4 in. circles.

Mix the corned beef, chutney, and ketchup together until well blended. Place a teaspoonful of the mixture onto each circle. Dampen the edges, fold over, and seal well.

Heat enough Shortex to half fill a pan. Fry the pies until golden brown and crisp. Drain in kitchen paper and serve hot.

SPAGHETTI BOLOGNAISE

2 onions, 1 small clove of garlic, 2 oz. mushrooms, 2 teaspoons tomato puree, 1 lb. minced beef, 2 lamb's kidneys, 1 pint stock, salt and pepper, 6 oz. spaghetti.

Peel and chop the onions, garlic, and mushrooms. Cut the kidneys into pieces. Put into a pan and add the stock,

beef, and tomato puree. Bring to the boil. Season well and simmer for about 30 minutes until the meat is tender.

Cook the spaghetti in boiling salt water 15-20 minutes until soft. Drain the spaghetti and mix into the sauce. Serve very hot.

MUTTON CASSEROLE

1 lb. breast of mutton, 1 oz. Federation or Excelda plain flour, 1 teaspoon CWS curry powder, 1 leek or onion, 1 cupful diced celery, 1 pint stock or water, 1 bay leaf, 1 teaspoon CWS thyme, 2 peppercorns, salt, 1 lb. potatoes.

Remove any fat from the meat and melt. Cut the meat into pieces. Toss the pieces in the mixed flour and curry powder. Fry the meat in the melted fat until brown. Add the sliced onion or leek and celery. Fry until the onion or leek is golden brown.

Mix in the liquid and bring to the boil. Tie the bay leaf, thyme, and peppercorns in a piece of muslin and add to the meat. Place in a casserole and season with salt. Cover and place in the oven Mark 4 (350°F.) for 1½-2 hours. Remove the herbs and add the potatoes cut into pieces. Cook until tender.

CHEESE PUDDING

4 oz. Cheddar cheese, 4 oz. breadcrumbs, 1 teaspoon CWS made-mustard, salt and pepper, 1 pint milk, 1 egg, 1 oz. Gold Seal margarine, 2 hard-boiled eggs.

Melt the fat in the milk and bring to the boil. Add the breadcrumbs and allow to thicken on a low heat. Add the cheese, salt, pepper, and mustard. Beat the egg very well and stir into the milk mixture. Pour into a well buttered casserole and bake until firm, about 20 minutes Mark 6 (400°F.).

Separate the egg yolks from the whites and chop each finely. Decorate the top of the cooked pudding with alternate lines of egg yolk and white. Garnish with grilled tomatoes and serve with tomato sauce and Eskimo frozen peas.

RICE SURPRISE

4 cooking apples, 3 oz. sugar, 1 pint water, 4 oz. CWS rice, 1½ pints milk,



1 oz. CWS candied peel, 1 oz. CWS glace cherries, 1 oz. whole almonds, 1 oz. Gold Seal margarine, 1 egg.

Prepare the apples and cook until tender in a quarter pint of water and 2 oz. sugar. Bring the milk to the boil and add the cleaned rice. Cook slowly, stirring occasionally until tender.

Chop the cherries, peel the almonds and add to the rice with the margarine, sugar and candied peel. Beat in the egg.

Grease a casserole well and line the base and sides thickly with the rice. Put the apples into the centre and cover with rice. Cover with greased paper and bake for half an hour, Mark 5 (375°F.). Decorate with cherries and angelica.

COCONUT CRISPS

1½ oz. Shortex, 1 oz. Silver Seal margarine, ½ oz. sugar, 2½ oz. Federation or Excelda plain flour, 2 teaspoons egg yolk or milk, 1 oz. CWS desiccated coconut, 1 teaspoon lemon juice, CWS coconut for rolling, CWS glace cherries.

Cream the Shortex and Silver Seal with the sugar and beat in the egg yolk. Fold in the flour, coconut, and lemon juice. Divide the mixture into pieces and roll into balls. Roll each in coconut. Place on a greased tray and decorate with a piece of cherry.

Bake 15-20 minutes, Mark 5 (375°F.) until lightly browned.

★ STAR RECIPE ★

LEMON PIE

½ lb. short crust pastry.
Filling: 6 oz. sugar, 2 tablespoons Federation or Excelda plain flour, pinch salt, 4 oz. Gold Seal margarine, 3 eggs, 2 lemons, ½ cup water.
Topping: 1 teaspoon of castor sugar mixed with ½ teaspoon CWS cinnamon.

Line a pie plate with half of the pastry. Sieve the flour, salt, and sugar together. Cream the fat very well. Beat in the flour, sugar, and salt. Beat in three eggs gradually. Grate the lemons and add the rind to the water. Peel the lemons and slice thinly. Add water, rind, and slices to the mixture. Mix well. Pour into the pie case.

Roll out the remaining pastry and cover the pie. Brush over with egg white or milk and sprinkle with sugar and cinnamon. Bake Mark 6 (400°F.) for 30-35 minutes.

Shirts swing towards STRIPES

MEN'S shirts are more colourful this year—and many of them are striped. They are more comfortable to wear, keep their good looks longer, and are much easier to wash. These features are evident in the new Society range of shirts now on sale in your local Co-operative store.

Though men's styles do not alter drastically from season to season as women's often do, there is usually some slight change in fashion and this year the swing seems to be towards stripes. The really up-to-date man will be wearing shirts with a narrow satin stripe, so finely blended into the background that the over-all effect is one of delicately shaded colour rather than clear-cut stripes.

Even men who prefer an unpatterned shirt are more likely to choose one in colour this year. Makers are anticipating a large demand for pale pastel shades like pink, cream, pale blue, green, or grey, all of which can be worn equally well for business or leisure. Despite this, coloured shirts have a long way to go before they catch up with the popularity of white.

AS for styles, the focal point is the collar. The conventional style is still the most popular, but there is an ever-increasing demand for the cutaway style. For casual wear many men, particularly teenagers, like the continental style, which can be worn open or with a tie.

Good news for those who require comfort and style: CWS have introduced a new one-piece collar, with soft band, made with special collar interlinings and

built-in stiffeners, to give just that. These help to preserve the neat, crisp appearance of the collar after the garment has been washed.

Probably the biggest change in men's shirts recently has been in the materials of which they are made—and this is something that affects women almost as much as men. New synthetic fibres and finishes have removed what is for most housewives the biggest washday bogey, that of ironing a pile of shirts. Today they can be tubbed, drip-dried, and put



straight back into the wardrobe without ever going near the ironing board.

The Society collar-attached shirt range offers all these advantages with their Equerry, Terylene-cotton mixture; Ryder, Acrilan-cotton mixture; the well-known Lestar drip-dry cotton poplin; and the new Kingston one-piece collar drip-dry poplin.

For teenagers, checks and blazer stripes are popular, many of them in brilliant colours like red, tango, lime, and coral. Styles mainly feature the continental type collar and half sleeves with imitation cuff.

Distinction is sometimes added by pocket detail. One CWS leisure shirt named Elvis has a breast pocket and two front pockets of crescent-shaped design and looks particularly attractive. This is a jacket-length shirt to be worn outside the trousers.



**You really
can taste the
difference**
with C.W.S CUSTARD POWDER

Makes the smoothest, creamiest
custard—to serve with fresh and canned
fruits, puddings, trifles, jellies.



12 oz. Drum 1/7½

**—and
the difference
is delicious!**



FROM CO-OP STORES



Casual for Summer

THREE SIZES.—Instructions are given for the first size. Where figures differ for the two larger sizes, they follow in brackets.

MATERIALS.—15 [17, 18] oz. of WAVECREST Double Knitting; one pair each of No. 9 and 7 knitting needles; a 4 in. zipp fastener and matching thread.

MEASUREMENTS.—Bust, 34 ins. [36ins., 38 ins.]. Length, 21 ins. [22 ins., 23 ins.]. Sleeve seam, 18 ins. or length required.

TENSION.—5 stitches, 7 rows, to 1 in.

ABBREVIATIONS.—k., knit; p., purl; sts., stitches; inc., increase or increasing; dec., decrease or decreasing; fin., finishing; rep., repeat; patt., pattern; beg., beginning; tog., together; alt., alternative; sl., slip; cross 7—on right side of work, k.1, ** k. 2nd st. before 1st st. through back of work, then k. 1st st. and sl. both off needle, rep. from ** twice more, and on wrong side of work, p.1, *** p. 2nd st. on needle through front of work then p. 1st st. and sl. both off needle, rep. from *** twice more; twist 2, sl. 2nd st. of left needle over the 1st st., then k. into the back of the slipped st. then k. into the st. still on needle.

BACK

With No. 9 needles cast on 81 [87, 95] sts. Work 3 ins. [3½ ins., 4 ins.] in k.1, p.1 rib, beg. and fin. alt. rows with k.2 instead of p.1, for neat knotted edge, and on last wrong-side row inc. 12 times, thus: rib 1 [4, 3], ** inc. in next st., rib 6, [6, 7], rep. from ** 10 times more, inc. in next st., rib 2 [5, 3]: 93 [99, 107] sts.

Change to No. 7 needles and patt., thus: 1st size only, 1st row: ** p.5, cross 7, p.5, twist 2, rep. from ** fin. p.5, cross 7, p.5. 2nd row: ** k.5, cross 7, k.5, p.2, rep. from ** fin. k.5, cross 7, k.5. (2nd size only 1st row: p.1, ** twist 2, p.5, cross 7, p.5, rep. from ** fin. twist 2, p.1. 2nd row: k.1, ** p.2, k.5, cross 7, k.5, rep. from ** fin. p.2, k.1. 3rd size only, 1st row: ** p.5, twist 2, p.5, cross 7, rep. from ** fin. p.5, twist 2, p.5. 2nd row: ** k.5, p.2, k.5, cross 7, rep. from ** fin. k.5, p.2, k.5).

Continue in patt. as indicated; and when 13 ins. [13½ ins., 14 ins.] from cast-on edge, fin. after a row on wrong side of work, shape square armholes: cast off 5 [6, 7] on each of next 2 rows: 83 [87, 93] sts. Right-side rows now beg. and fin. with cross 7 (p.2, p.5).

Continue straight, and when 20½ ins. [21½ ins., 22½ ins.] from cast-on edge fin. after a row on right side of work, divide for back opening:

Next row: Patt. 38 [40, 43], p.1, p. 2nd st. before 1st st. then p. 1st st. and sl. both off needle; leave these 41 [43, 46] on spare needle or st.-holder for half back; p.2 tog., p. 2nd st. before 1st st. then p. 1st st. and sl. both off needle, patt. to end. Continue on last set of sts., keeping patt. right, and when 21 ins. [22 ins., 23 ins.], ¼ in. after dividing for back opening, shape shoulders: Cast off 7 [7, 8] on each of next 3 alt. rows and 5 [7, 7] on next alt. row, all at armhole edge. Leave last 15 on st.-holder for half back neck.

Join wool to centre-edge of the other set of sts., right side of work facing, and complete this side to match the first, with all shaping at opposite edges.

FRONT

Work this exactly like the back until 10 rows after start of armhole shaping, right side of work facing and 83 [87, 93] on needle.

Begin yoke. 1st row: patt. to centre 7, k.1-p.1 into first st., k.1, p.1, k.1, p.1, k.1-p.1 into next st., k.1, patt. to end. Next 5 rows: patt. to centre 9, rib 9, patt. to end, 85 [89, 95] on needle. 7th row: patt. to within 2 of centre 9, k.1, ** p.1, k.1, rep. from ** 5 times more, patt. to end; 85 [89, 95] still on needle. Next 5 rows: patt. to centre 13, rib 13, patt. to end. 13th row: patt. to within 1 of centre 13, k.1-p.1 into next st., rib 12, k.1-p.1 into next st., k.1, patt. to end; 87 [91, 97] sts. Next 5 rows: patt. to centre 17, rib 17, patt. to end. 19th row: patt. to within 2 of centre 17, k.1, p.1, rib 17, p.1, k.1, patt. to end. Next 5 rows: patt. to centre 21, rib 21, patt. to end. 25th row: patt. to within 1 of centre 21, k.1-p.1 into next st., rib 20, k.1-p.1 into next st., k.1, patt. to end; 89 [93, 99] sts. Next 5 rows: patt. to centre 25, rib 25, patt. to end. 31st row: patt. to within 2 of centre 25, k.1, p.1, rib 25, p.1, k.1, patt. to end.

Next 5 rows: patt. to centre 29, rib 29, patt. to end. 37th row: patt. to within 1 of centre 29, k.1-p.1 into next st., rib 28, k.1-p.1 into next st., k.1, patt. to end; 91 [95, 101] sts. Next 5 rows: Patt. to centre 33, rib 33, patt. to end. 43rd row: patt. to within 2 of centre 33, k.1, p.1, rib 33, p.1, k.1, patt. to end. Next row: patt. to centre 37, rib 37, patt. to end.

Now, keeping centre 37 in rib and rest either side in patt., continue straight until front measures exactly same length as back to start of shoulder shaping, then shape shoulders: cast off 7 on next 6 rows and 5 on next 2 rows; (7 on next 8 rows; 8 on next 6 rows, and 7 on next 2 rows). Leave last 39 on st.-holder for front neck.

SLEEVES

With No. 9 needles cast on 49 [55, 61] sts.; work 3 ins. in same rib as on welt inc. for 1st size only rib 1, inc. into next and every



9th st. 5 times, inc. in next st., rib 2: 55 sts. (for 2nd size only rib 2, inc. into next and every 10th st. 5 times, inc. in next st., rib 2: 61 sts.; 3rd size only, rib 2, inc. into next and every 8th st. 7 times, inc. in next st., rib 2: 69 sts.).

Change to No. 7 needles and patt., beginning each size as for its own appropriate back and front, thus 1st size begs. and ends with p.5, (2nd size with p.1, and 3rd size with p.5); shape sides by inc. 1 st. at both ends of 9th row and on every 8th row following until 79 [85, 91] are on needle, bringing extra sts. into patt. as they come.

Continue straight until side edge measures 18½ ins. or length required, then insert markers at each end of row and continue straight until distance from marker is exactly the same as the 5 [6, 7] sts. cast-off at armholes; then cast off 6 [7, 8] on each of next 10 rows. Cast off remaining 19 [15, 11].

TO COMPLETE

Pin out pieces to required measurements, wrong side up, and press lightly with damp cloth and warm iron, avoiding ribbing. Join shoulders and press seams. Work collar: right side of work facing, with No. 9 needles pick up the 15 of one side of half back and k.1, ** p.1, k.1, rep. from ** 6 times more across these 15; p.1, ** k.1, p.1, rep. from ** 18 times more across 39 of front, k.1, ** p.1, k.1, rep. from ** 6 times more across other side of half back. Work 2 ins. in rib, as indicated, then change to No. 7 needles and continue in rib until 5 ins. from where sts. were picked up; cast off loosely in rib.

Join sleeve seams as far as markers; join side seams; press them; insert sleeves, fitting the cast-off top edge into the straight armhole edge and the cast-off armhole sts. into the sleeve-top from marker to start it casting-off, at each side of work in turn; press armhole seams. Sew in zipp at centre-back opening, folding over collar on to right side of work and stitching zipp to double thickness. Darn in all loose ends.

FOR BOYS and GIRLS

Helicopters 'Adopted'

A FLIGHT of helicopters has been adopted by the boys and girls of the senior form at the School of Our Lady Immaculate at Bangor in North Wales.

The headmaster of the school suggested to the 24 pupils that they might consider "adopting" "C" Flight of No. 22 (Search and Rescue) Squadron of the RAF Station, Valley, in Anglesey.

They wrote and asked the Flight Commander what he and his fellow officers thought of the idea. They were delighted and accepted the invitation.

Now the squadron crest and a photograph of a Whirlwind helicopter decorate a wall of the senior form-room.

Your friend, BILL

What is it?



Answer: Iceing Syringe

COMPETITION

NOW IT'S FOUR PRIZES TO WIN!

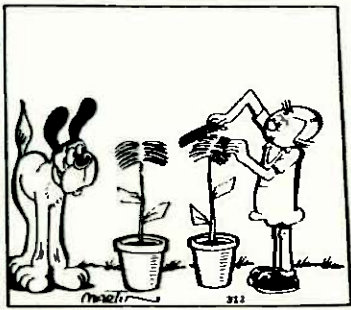
You all have favourite books or stories. This month the Editor would like you to draw an incident from your own particular favourite and then colour it with crayons or paints.

As usual there will be two classes—one for those under nine and the other for those who are nine or over. For the two best entries in the class for those who are nine or over there will be a box of delicious chocolates from the English and Scottish CWS chocolate works at Luton. For the two best entries in the class for those under nine, there will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish. Read the following rules carefully.

1. The drawing must be your own and measure not more than 10 in. by 8 in.
2. On the back of your entry write your full name, address, and age IN BLOCK CAPITALS.
3. Post your entry to The Editor, Home Magazine, 1 Balloon Street, Manchester 4, marking your entry "COMPETITION."

Closing date for entries is July 3, 1961.

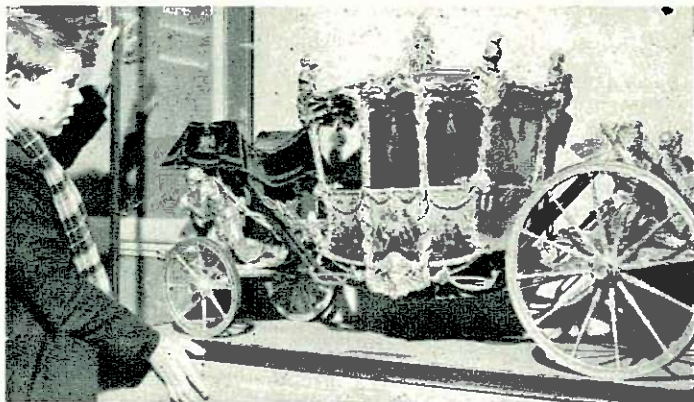
PENNY and BOB



BRAND NEW CITY

A NEW city in Venezuela for a population of about 250,000 is being planned. It will be built near the junction of the Caroni and Orinoco rivers not far from some new steel mills and is part of a project for development of the south-eastern area of Venezuela.

Covering an area of 80 square miles the town will be called Ciudad Giayana.



FIRST RAIN FOR SIX YEARS

WHEN the first rain for six years fell in Kakamas in South Africa's northern Cape Province, children danced in the streets. Many of them could not understand where the "strange water" had come from.

COMPETITION WINNERS

JANUARY: Stephen Edwardson, 40 Sycamore Road, Runcorn; Thomas McGrath, 21 Greenwood Road, Wytshenshaw, M.C. 22.

FEBRUARY: Christine Blomfield, 65 Willowcroft Road, Castle Hill Estate, Ipswich; Jacqueline Ursell, 28 Brindwood Road, Chingford, London E.4.

MARCH: Christopher Lewis, Yer Tez, St. Maryn, Padstow, Cornwall; Elizabeth Taigel, 34 Cedarhurst Drive, Eltham, London S.E. 9.

Sentry Box, Igloo, and Skittles

HAVE you thought of all the things you can make with your mother's empty Mil containers? Here are one or two ideas for you to try.

- ★ You can make a soldier's sentry box by cutting a doorway large enough for your toy soldiers. The knob on the top could be a radio aerial.
- ★ Cut the container half-way down and you have an igloo with a tiny doorway.
- ★ When you have collected a few containers why not use them as skittles.

Russian High TV

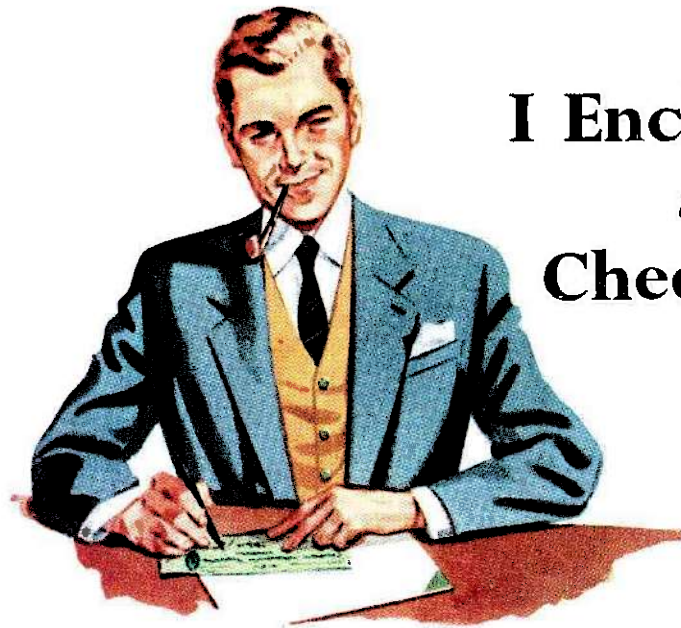
BUILDERS have started work on the 1,700 feet-high tower of the new Moscow television centre.

The concrete circle of the foundation has a diameter of nearly 207 feet and the tower, which will be built in about two years, will be 460 feet higher than the Empire State Building in the USA.

This tower will ensure reliable reception of Moscow television programmes.

By GEORGE MARTIN

I Enclose a Cheque...



More and more people are realising how much safer and easier it is to pay bills by cheque, or, for regularly recurring items of expenditure, by instructions to their bank to make the payments for them. In addition there are available a great number of other worthwhile services designed to help in all money matters.

What is not always realised is that the C.W.S Bank can provide all these facilities on really reasonable terms, including an interest allowance on all current accounts. For personal accounts the commission charge is 5/- per ledger page (about 30 entries), and for other accounts a small fixed percentage on total withdrawals.

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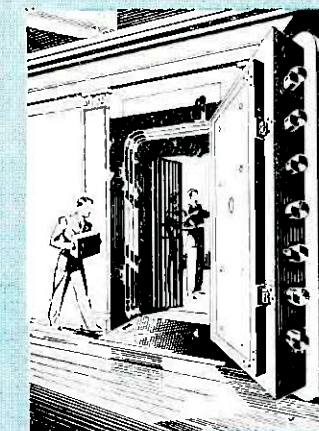
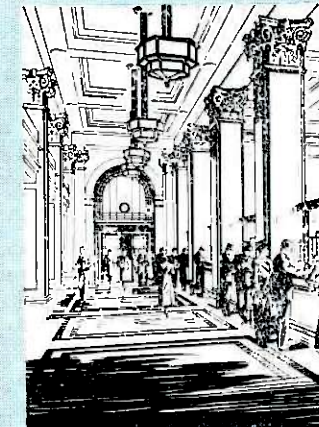
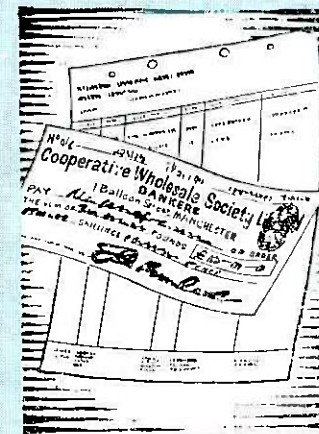
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BLOCK LETTERS PLEASE

34/OP/60/C

A message for older people

from BILLY BUTLIN



Butlin's appeals to everybody, but I know, from many talks with my older visitors, that Butlin's has a special appeal for them. The reason's this: the more experience you've had of holidays, the more you appreciate Butlin's.

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Congratulations to our Pathfinders News and Views



THIS year, for the first time, our Pathfinder group entered a team in the midland Pathfinder quiz contest, the final of which was held at Wolverhampton on Saturday, March 18.

After getting through the first, second, and an eliminating round, they went on to win the semi-final round and then we are very pleased to record, they won the final, bringing back to Tamworth the shield that you see in the photograph.

Looking very pleased with themselves, as they have a right to be, are the four girls who comprised the team, to whom we give our congratulations and best wishes.

The girls had to match their knowledge of the Co-operative Movement and general knowledge against young folk from other midland societies.

To give some idea of the questions that they were asked, here are two or three taken from the second round. Try your knowledge; the answers will be found lower down.

Q1. Number One and Jaycee are the names given to a certain Co-operative product. What is it?

Q2. What is the name of the electric light bulb lamps which are made by the Co-operative Movement?

Q3. What was the name of the first president of the Rochdale Society of Equitable Pioneers?

Q4. In 1883 the Women's League for the Spread of Co-operation was started. The

league changed its name. What is it called today?

These are just four of the many questions that the girls had to answer, which also included questions on the local society, sport, games, pastimes, and sources of Co-operative productions.

They knew the answers—do you?

★ *Answers to the four questions are:—*

- A1. Cigarettes.
- A2. Luma.
- A3. Miles Ashworth.
- A4. The Women's Co-operative Guild.

Golden Weddings

Mr. and Mrs. Archer, 179, Watling Street, Wilnecote, January 22; Mr. and Mrs. Wileman, 9, Tempest Street, Tamworth, January 28; Mr. and Mrs. G. Booton, The Firs, Austrey, February 8; Mr. and Mrs. Mitchell, 66, Birchmoor Road, Polesworth, February 18; Mr. and Mrs. Heafield, 231, Main Road, Amington, February 27; Mr. and Mrs. Norgrove, Cliff Cottages, Cliff, March 4; Mr. and Mrs. Lunn, 27, Tamworth Road, Two Gates, April 15; Mr. and Mrs. F. Thompson, 37, Orchard Street, Kettlebrook, April 15; Mr. and Mrs. A. E. Hurley, 29, Whitehouse Road, Dordon, April 17; Mr. and Mrs. Willisroft, 20, Princes Road, Polesworth, April 17; Mr. and Mrs. Bristol, 21, Hospital Street, Tamworth; Mr. and Mrs. Wildig, Mission House, Greasley, April 18.

NEW CENTRAL PREMISES

TAMWORTH'S LARGEST STORE is meeting with increasing success. The society offers the largest range of competitive goods in bright and modern surroundings, and as one walks through the store, whether in household goods, furniture, electrical, or carpet sections, the impression is formed that much effort and thought has been put into the purchasing and presentation of all the displays for the benefit of customers.

One of the special features is the demonstration of washers, refrigerators, food mixers, radio and television. This takes place every week, when expert instruction and information is given freely.

On the furnishing floor special displays of bedroom, dining, kitchen, and upholstered suites are on view at competitive prices. Credit facilities, such as hire purchase and 20-weeks' clubs are available at low rates.

FIRST BIRTHDAY CELEBRATIONS

Commencing Monday, June 19, to Saturday, July 1 (inclusive), this central store offers exceptional bargains, reductions in price, and double-dividend vouchers; also, several competitions are taking place during this fortnight, when shoppers can win prizes on their purchases. In the furnishing section you have a chance of winning up to the sum of £5,000.

The birthday event is an opportunity for teenagers and older members alike to really view and buy their every requirement, whether large or small, at competitive prices, with the added interest of big saving and the thrill of winning a prize. Handbills and press advertisements will give you all particulars of the activities and attractions taking place during the celebrations. Your time will be well spent in walking freely round the store.

LATE NEWS

We are pleased to announce one of our members having purchased a Hotpoint washer from us and entering this firm's competition has received a cheque to the value of £93 9s. which is the amount the member paid for her washer. There are still many cheques to be won which will pay for your Hotpoint washer or refrigerator. YOU may be the next LUCKY WINNER!

SLOT SHOPPERS

A department store in New York has the largest automatic vending machine in the world. It distributes 634 different articles and is capable of changing notes as well as coins.

OBITUARY

We regret the deaths of the following members and offer our sympathy to the bereaved relatives.

1960			1961		
Constance Mary Wilkins	Tamworth	December 1.	Gladys Gallimore	Kingsbury	February 24.
John Frederick Groak	Bolehall	December 23.	Agnes Kate Tomlinson	Tamworth	February 26.
Michael G. M. Johnson	Hopwas	December 25.	Gladys Florence Leedham	Tamworth	March 1.
1961			William Alfred Martin	Polesworth	March 2.
Louis Richard Geo	Dordon	January 2.	Elizabeth Arnold	Dosthill	March 2.
Maria Wood	Warton	January 3.	Maggie Thompson	Fazeley	March 3.
George Thomas Clarke	Harlaston	January 3.	Herbert Henry Richards	Amington	March 5.
Alfred Henry Phillips	Hopwas	January 3.	Hannah Green	Mount Pleasant	March 6.
Gertrude Salt	Clifton Campville	January 6.	Lucy Brittain Davis	Glascote	March 8.
Thomas Hood	Dordon	January 6.	Ernest Frederick Barnett	Polesworth	March 8.
Jessie Spare	Nether Whitacre	January 6.	Thomas Henry Williams	Amington	March 10.
Joseph Ball	Dordon	January 7.	Sidney Thomas Robinson	Amington	March 10.
Ernest Thomas Baxter	Tamworth	January 9.	Irene de Pascalis	Tamworth	March 10.
Amelia Davis	Tamworth	January 9.	Florence Ada Clay	Nether Whitacre	March 10.
Ada Annie Baxter	Hurley	January 10.	Dinah Hollis	Dosthill	March 11.
Margaret Annie Wall	Dordon	January 11.	Frederick William Pallett	Fazeley	March 12.
John Jewsbury	Fazeley	January 11.	Edith Sansome	Birchmoor	March 12.
Bessie Watts	Middleton	January 11.	Laura Emma Statham	Tamworth	March 12.
Florence May Purser	Tamworth	January 11.	Mabel Victoria Homer	Mile Oak	March 13.
Joseph Illsley	Kettlebrook	January 11.	Percy Walter Arnold	Shutlington	March 13.
William Henry Thawley	Wood End	January 11.	Rose S. H. Davies	Kettlebrook	March 14.
Albert William Perry	Kettlebrook	January 12.	Mary Ann White	Wilnecote	March 15.
John Wilson	Dordon	January 12.	Gertrude Augusta Newbury	Tamworth	March 15.
Mabel Seear	Tamworth	January 14.	Lily Williams	Piccadilly	March 15.
Edna Winifred Lees	Tamworth	January 14.	James Hilton	Amington	March 17.
John Austin Hill	Wigginton	January 16.	Charles Dawe	Wilnecote	March 17.
Arthur Wood	Austrey	January 17.	Ernest Reggie White	Tamworth	March 17.
Thomas Ball Sillito	Kingsbury	January 18.	Joseph Dix	Tamworth	March 17.
Frank Boonham	Twogates	January 18.	Samuel Henry Pickering	Dordon	March 19.
William Gibson	Tamworth	January 19.	Mabel Jane Linn	Fazeley	March 21.
George Frederick Jew	Wilnecote	January 20.	George Lees	Tamworth	March 22.
Frances White	Wilnecote	January 22.	Ada Annie Cardy	Dordon	March 23.
Ada Mary Thorpe	Wilnecote	January 22.	William Moore	Elford	March 24.
Albert Edward Pickering	Belgrave	January 23.	George Thomas Brown	Glascote	March 25.
Archibald T. D. Wood	Kingsbury	January 24.	Edith Gardiner	Mile Oak	March 26.
Horace Henry Johnson	Amington	January 25.	Lilian May Broadhurst	Tamworth	March 28.
Harry Griffin	Two Gates	January 25.	Leon M. S. Moens	Haunton	March 29.
Millicent Arnold	Amington	January 26.	Albert Bath	Tamworth	March 30.
Ernest Henry Wilcox	Fazeley	January 26.	William Hudson	Kingsbury	March 30.
William Ramsay Wylie	Dordon	January 27.	John Robinson	Mile Oak	March 31.
Ethel Clayton	Tamworth	January 27.	Ada Tyers	Amington	April 2.
Martha Aiken	Polesworth	January 28.	Elizabeth Pallett	Amington	April 3.
Daisy Bella Maddocks	Whitacre Heath	January 28.	Arthur Green	Wilnecote	April 4.
Elizabeth Maria Binks	Tamworth	January 28.	Bertha Maud Chapman	Thorpe	April 7.
John Spencer	Tamworth	January 28.	Albert Edward Read	Tamworth	April 8.
Mabel Annie Hill	Grendon	January 30.	Frederick Enoch Baxter	Glascote	April 8.
Frederick Harris	Elford	January 30.	Herbert Ward	Newton Regis	April 9.
Emily Young	Wilnecote	January 31.	Sarah Catherine Moor	Amington	April 10.
Fred Grant	Glascote	February 1.	Elsie Muriel Lucas	Tamworth	April 11.
Thomas Spearing	Tamworth	February 2.	Alice Maud Bates	Warton	April 12.
Joseph Richard Clayton	Polesworth	February 3.	Sydney Ernest Foister	Tamworth	April 13.
Ethel Mary Bridgen	Clifton Campville	February 3.	Minnie Copeland	Glascote	April 14.
Beatrice Wilson Watson	Dordon	February 4.	William Alfred Arnold	Warton	April 15.
Harry Harris	Kettlebrook	February 8.	Ernest Perry	Shutlington	April 15.
George Riley	Glascote	February 9.	Thomas Howard Webb	Bangley	April 16.
Theodore Stanley Spooner	Polesworth	February 10.	Alice Ann Green	Fazeley	April 16.
Frances E. Thompson	Fazeley	February 10.	John Dodwell	Wilnecote	April 16.
Ada Maria Kirk	Kingsbury	February 12.	William Stevenson	Mile Oak	April 17.
Mary Ann Deeming	Birchmoor	February 14.	Sidney Charles Latham	Wilnecote	April 19.
Mary Simmons	Tamworth	February 16.	Mary Barlow	Tamworth	April 21.
Louisa Barlow	Tamworth	February 17.	Violet Maud Grice	Tamworth	April 21.
Ellen Wood	Belgrave	February 18.	William James Chipman	Tamworth	April 21.
Joseph Hill	Wilnecote	February 19.	John Magill	Polesworth	April 21.
William Henry Morris	Hurley	February 19.	Barbara Elizabeth Hinds	Wilnecote	April 23.
Arthur Cope	Dordon	February 20.	Mary Elizabeth Bowker	Glascote	April 24.
Annie French	Tamworth	February 23.	Lucy Mary Wright	Dordon	April 28.
			Ellen Starkoy	Polesworth	April 29.

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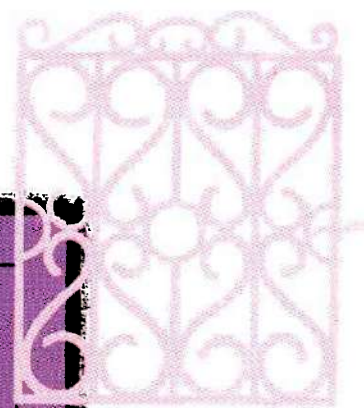
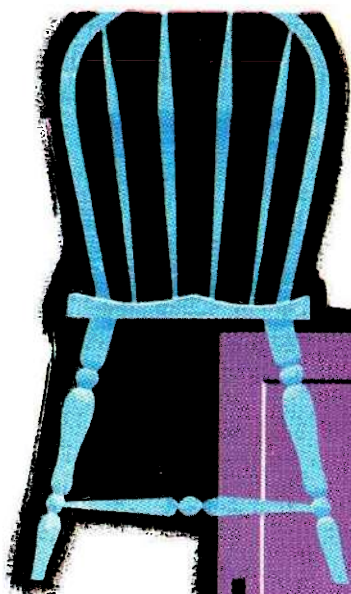
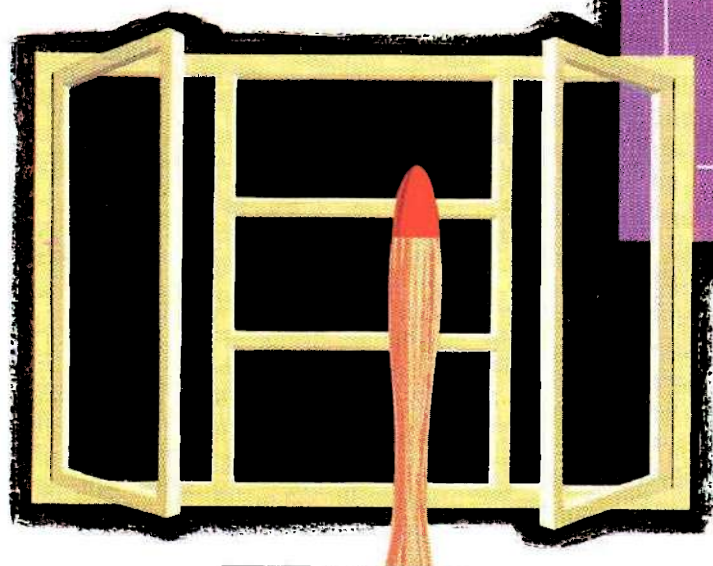
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Printed for the CWS Publications Department, 1, Balloon Street, Manchester by Co-operative Wholesale Society Limited, at the Printing Works, Leicester, Longsight, Reading, Reddish, Pelaw, and Warrington.